

d) Auxiliary lenses, 30 mm in diameter:

1. Auxiliary lens 1–0.5 m:  
for photographing objects within a distance of from 1 m up to 50 cm from the objective front lens.
2. Auxiliary lens 0.5–0.33 m:  
for photographing objects within a distance of from 0.5 m up to 33 cm from the objective front lens.

The auxiliary lenses are always supplied in pairs, one lens being set up on the viewing lens, the other one upon the taking lens.

For eliminating the parallax while photographing from a short distance there serves a parallax wedge which can be set on the auxiliary lens. For time exposures the MEOPTA telescopic tripod is recommended. Instructive leaflets on these supplementary equipments are available upon request.

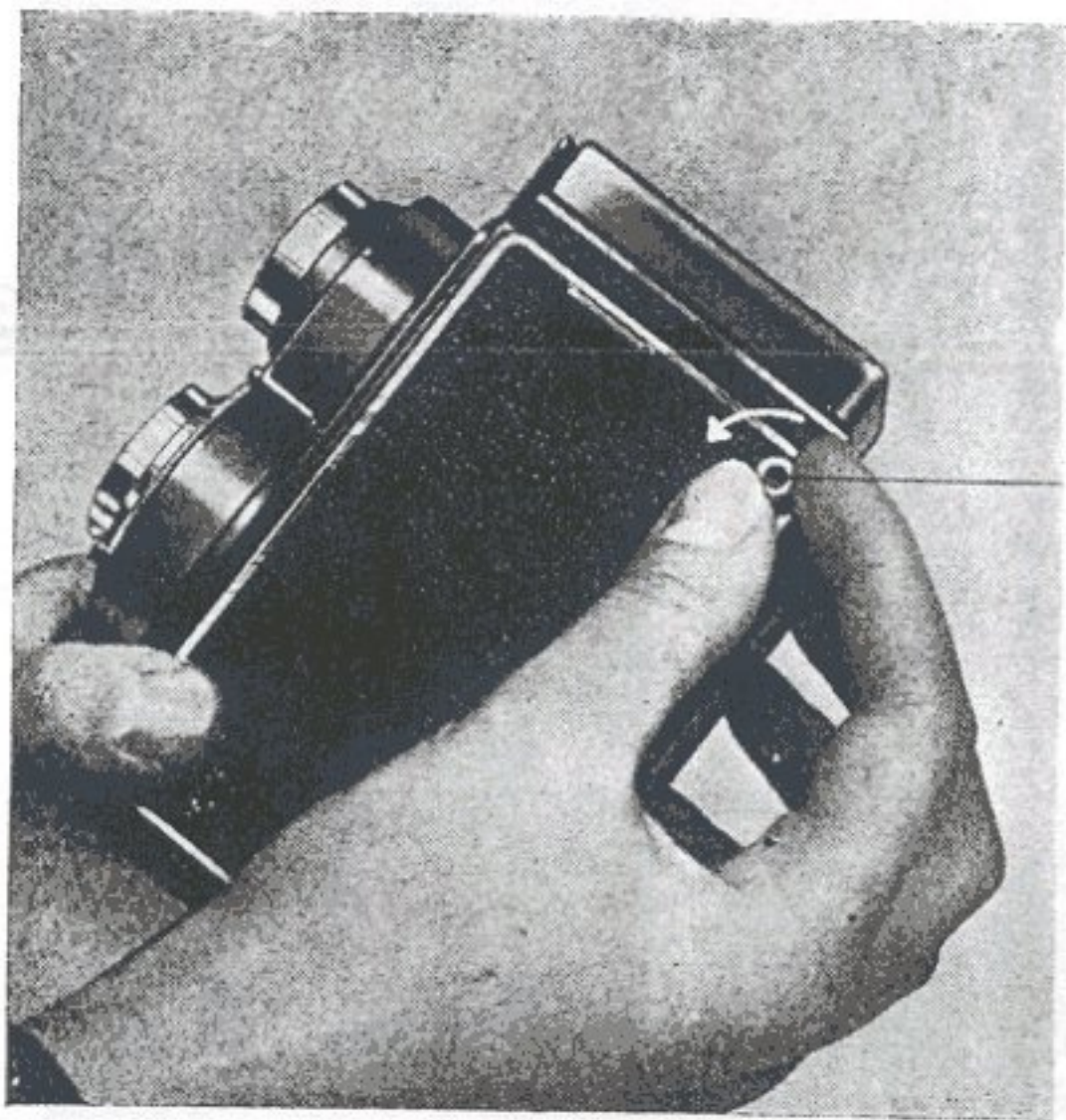
Negatives made with the FLEXARET camera can best be enlarged by means of the renowned MEOPTA precision enlargers, i. e. OPEMUS  $6 \times 6$ , OPEMATUS  $6 \times 6$  with automatic focusing, or OPEMUS  $6 \times 6$  II which can be adapted for colour photography with the help of the MEOCOLOR adapter.

### Specification and use of colour filters

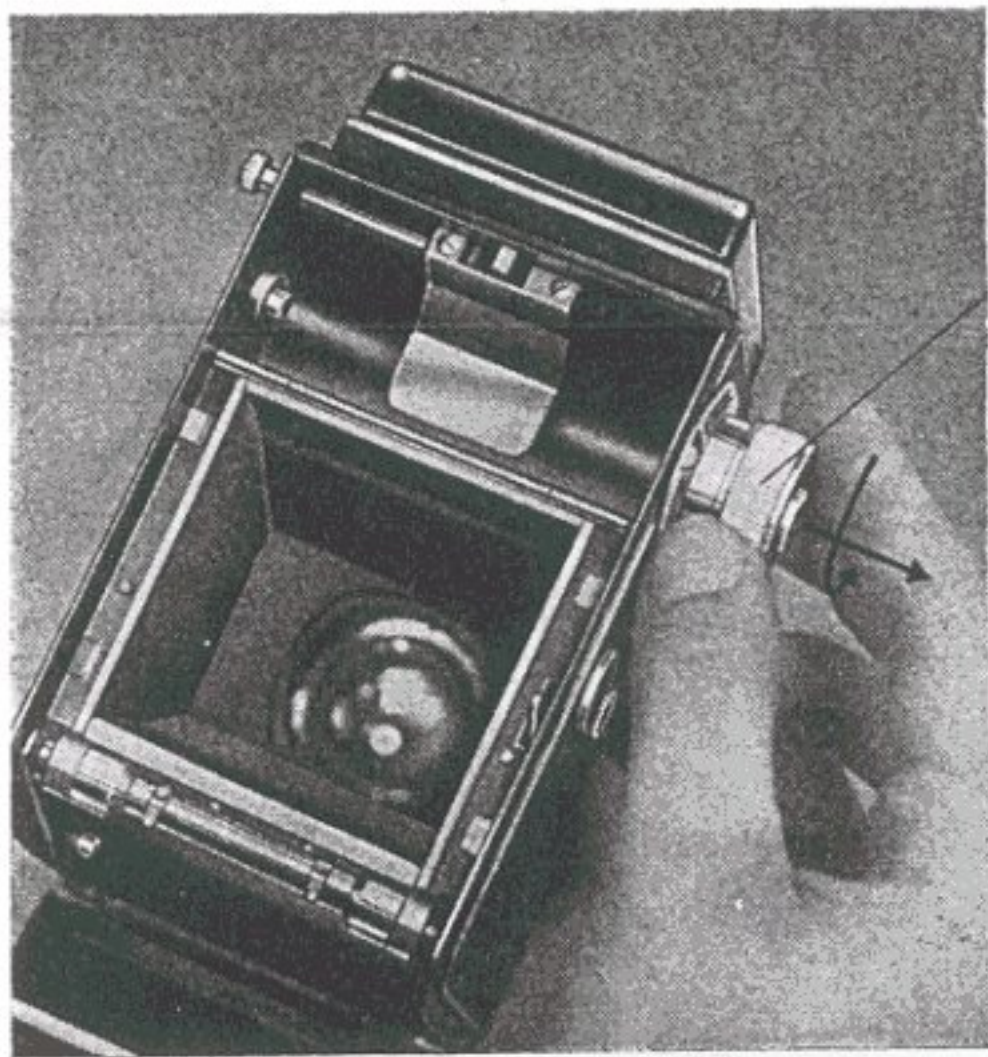
Kind of filter	Colour and density	Suitability for use	Exposure prolongation on material			
			Ortho	Ortho panchro	Panchro	Infra
G 1	yellow-bright	Universal filter for accentuating contrasts. Improves reproduction of summer clouds, brightens tanned skin.	2×	1.5×	1.5×	—
G 2	yellow-medium	For correct transfer of colours on to ortho-material. For photographing landscapes, snow and clouds.	3×	2×	2×	—
G 3	yellow-dark (orange)	For photographing hazy horizons, reproducing of paintings and national costumes. Accentuates the colour vividness of nature.	4×	3×	3×	—
GGR 1	yellow-green	For correct transfer of colours on to ortho- and panchro-material. Pictures of landscapes, clouds, snow, flowers, national costumes.	3×	2×	2×	—

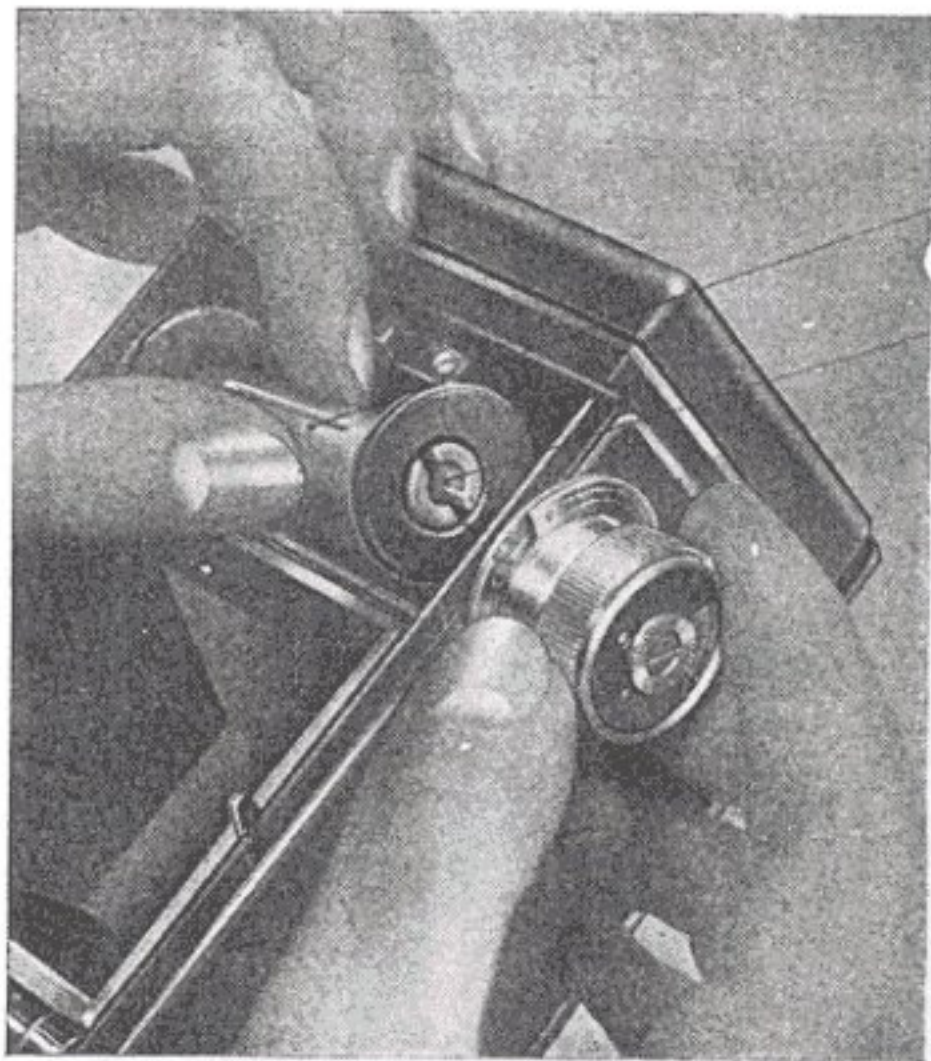
### Specification and use of colour filters.

Kind of filter	Colour and density	Suitability for use	Exposure prolongation on material			
			Ortho	Ortho panchro	Panchro	Infra
Gr 1	green	For correct transfer of colours on to panchro-material in daylight. Eliminates fading of lips on portrait exposures.	4×	3×	3×	—
B 1	brightblue	For correct transfer of colours on to panchro-material in artificial light. Eliminates fading of lips on portrait exposures.	—	—	2×	—
R 1	redbright	For photographing hazy horizons. Moody pictures on panchro- and infra-material	—	10×	6×	10×
UV	almost colourless	Essential for photography in mountains and in high altitudes or damping of ultraviolet rays. In lowlands in winter with sun-illuminated snow.	—	—	—	—









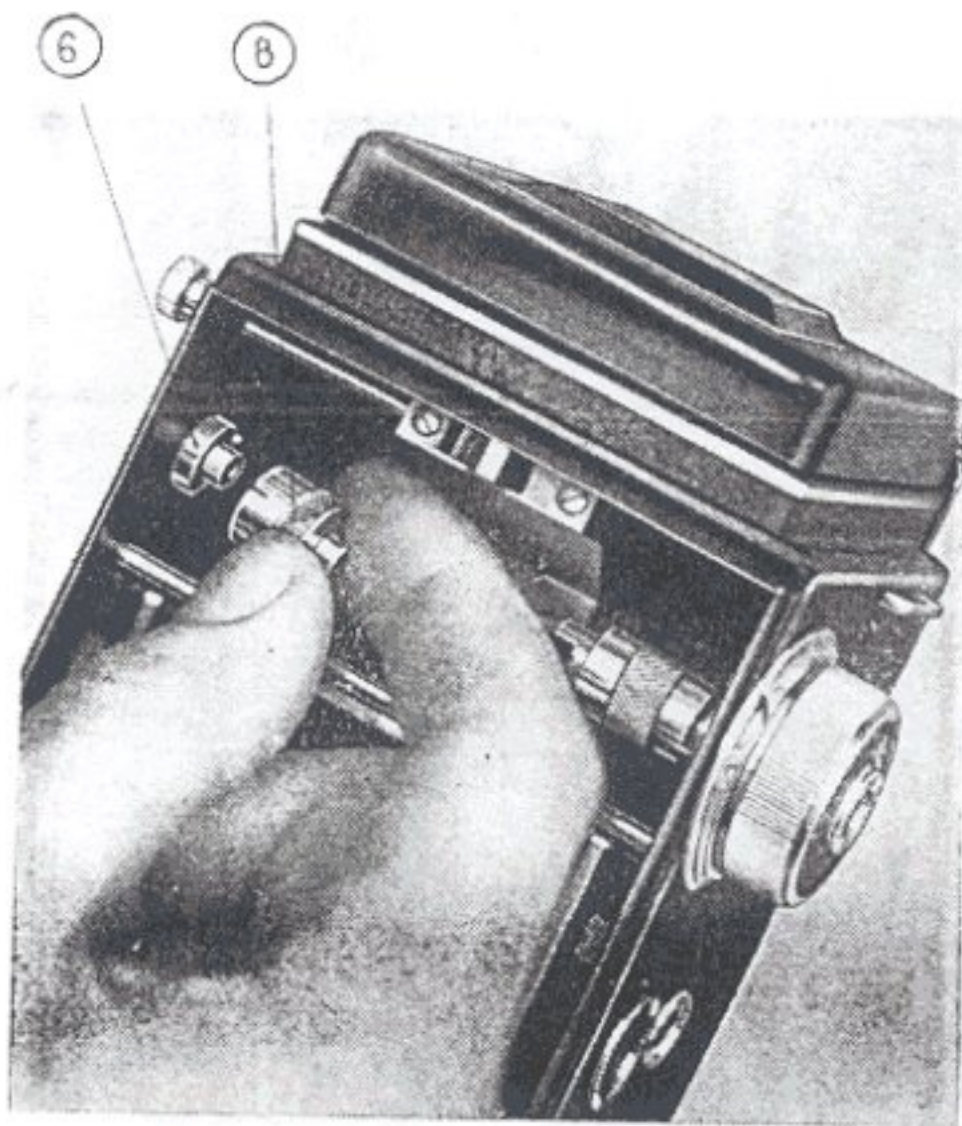
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IV.



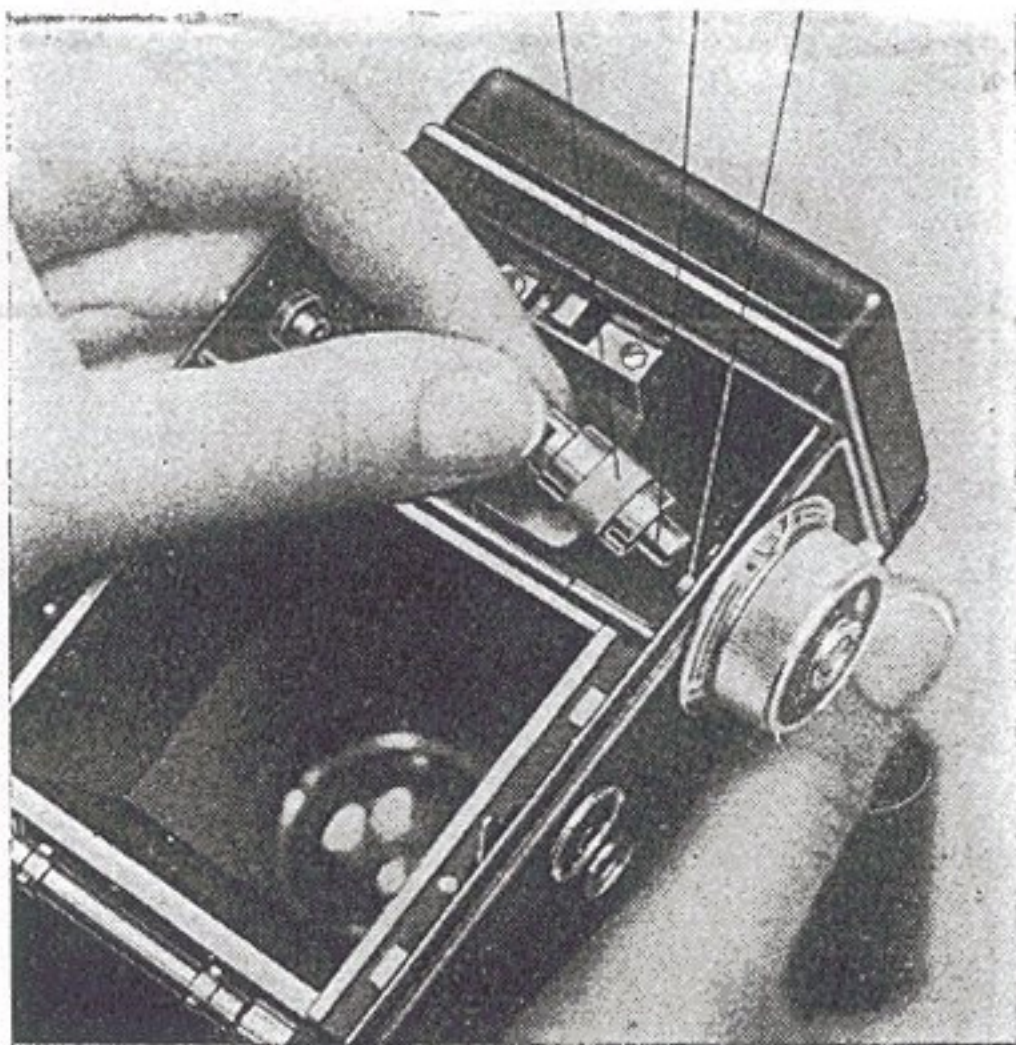


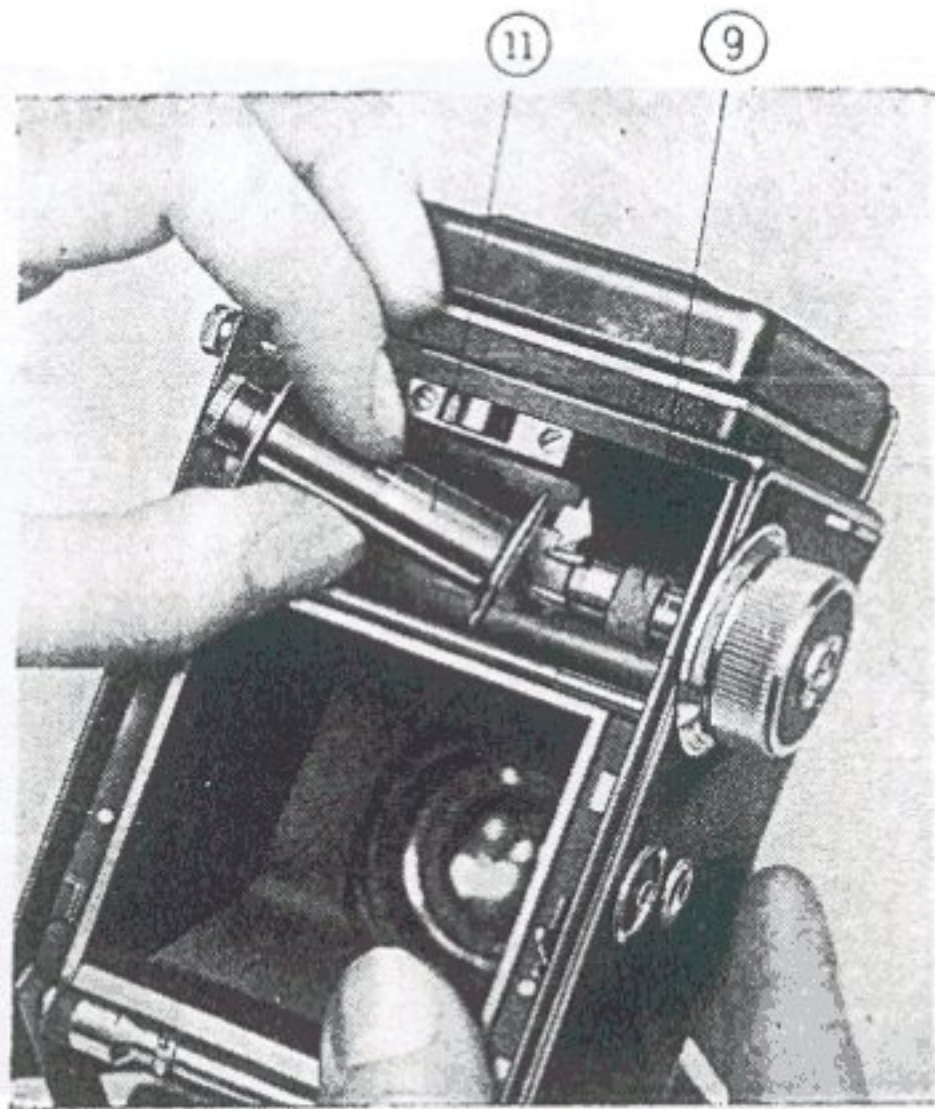


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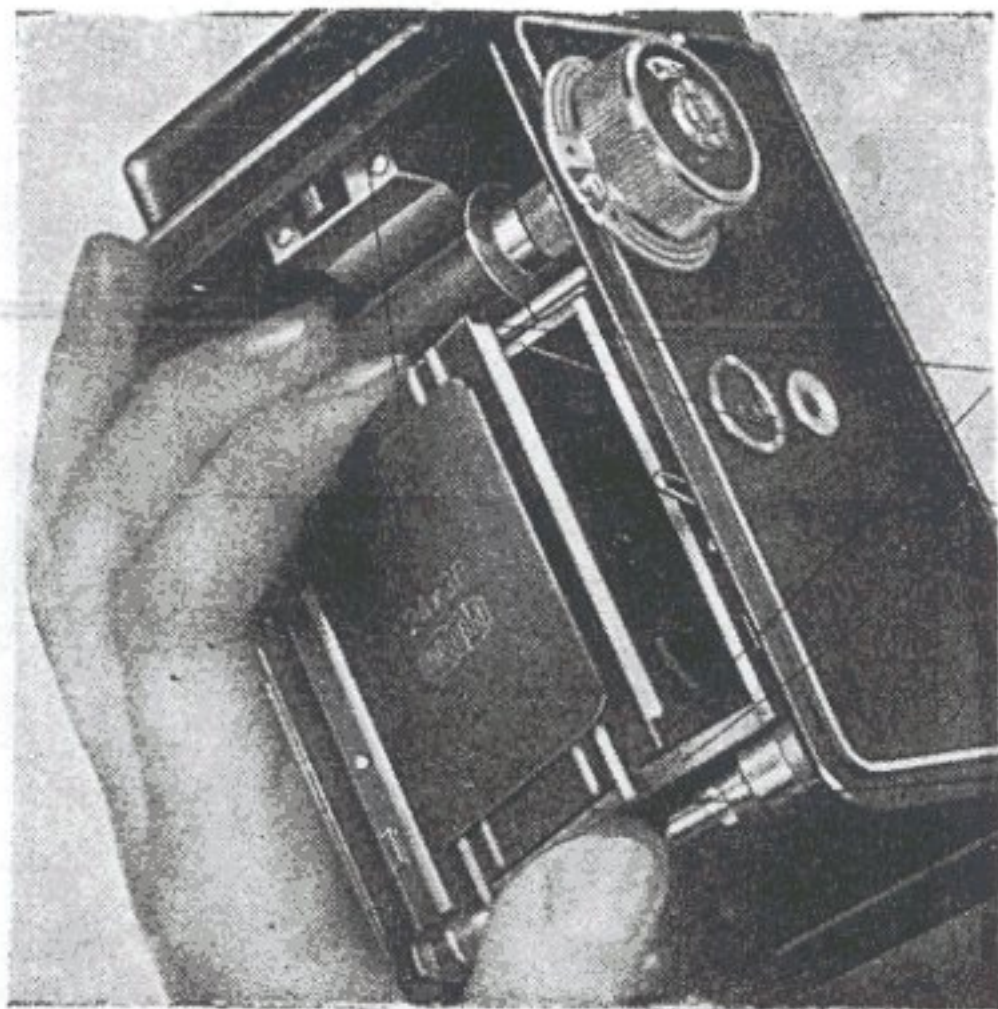
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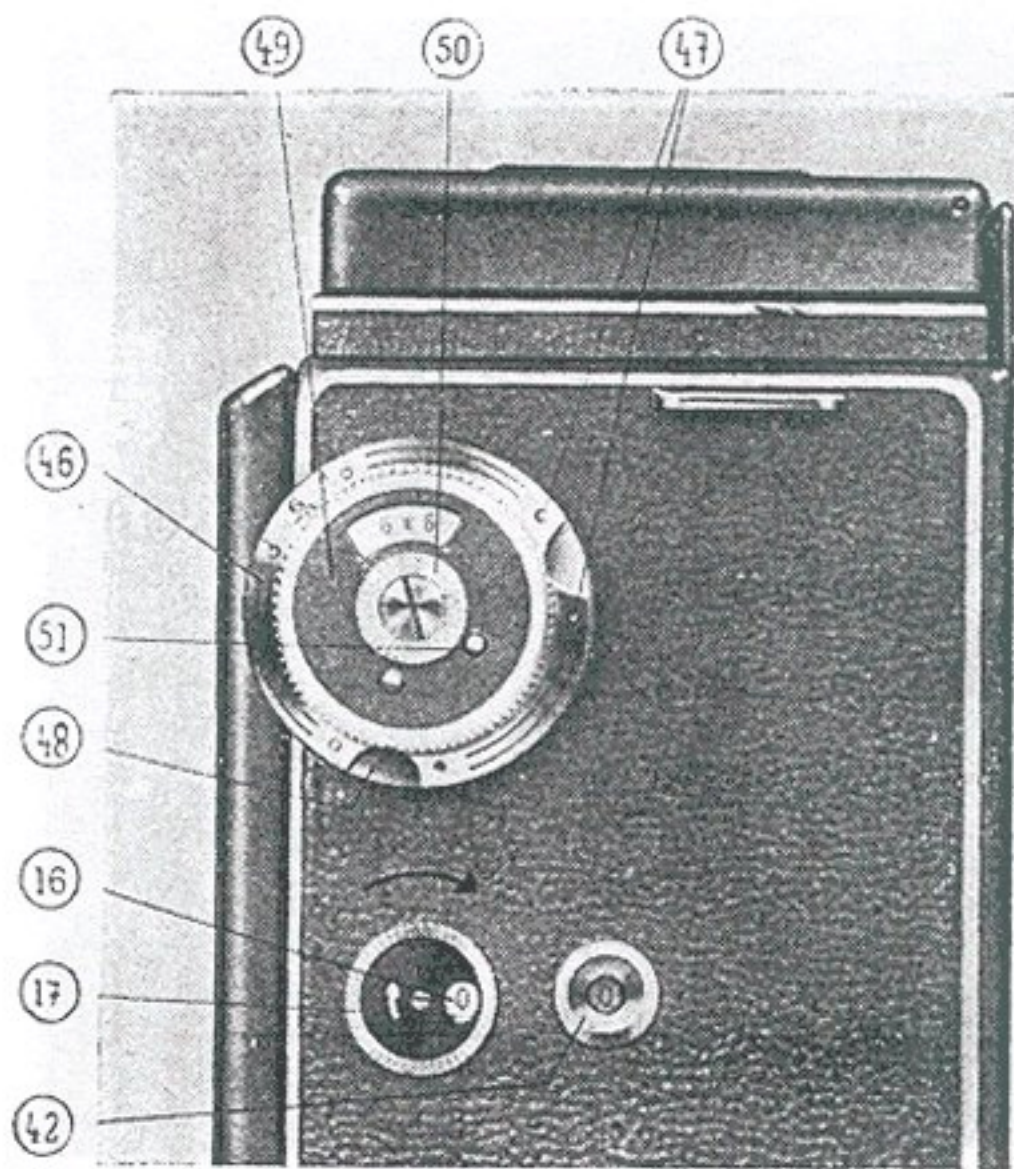


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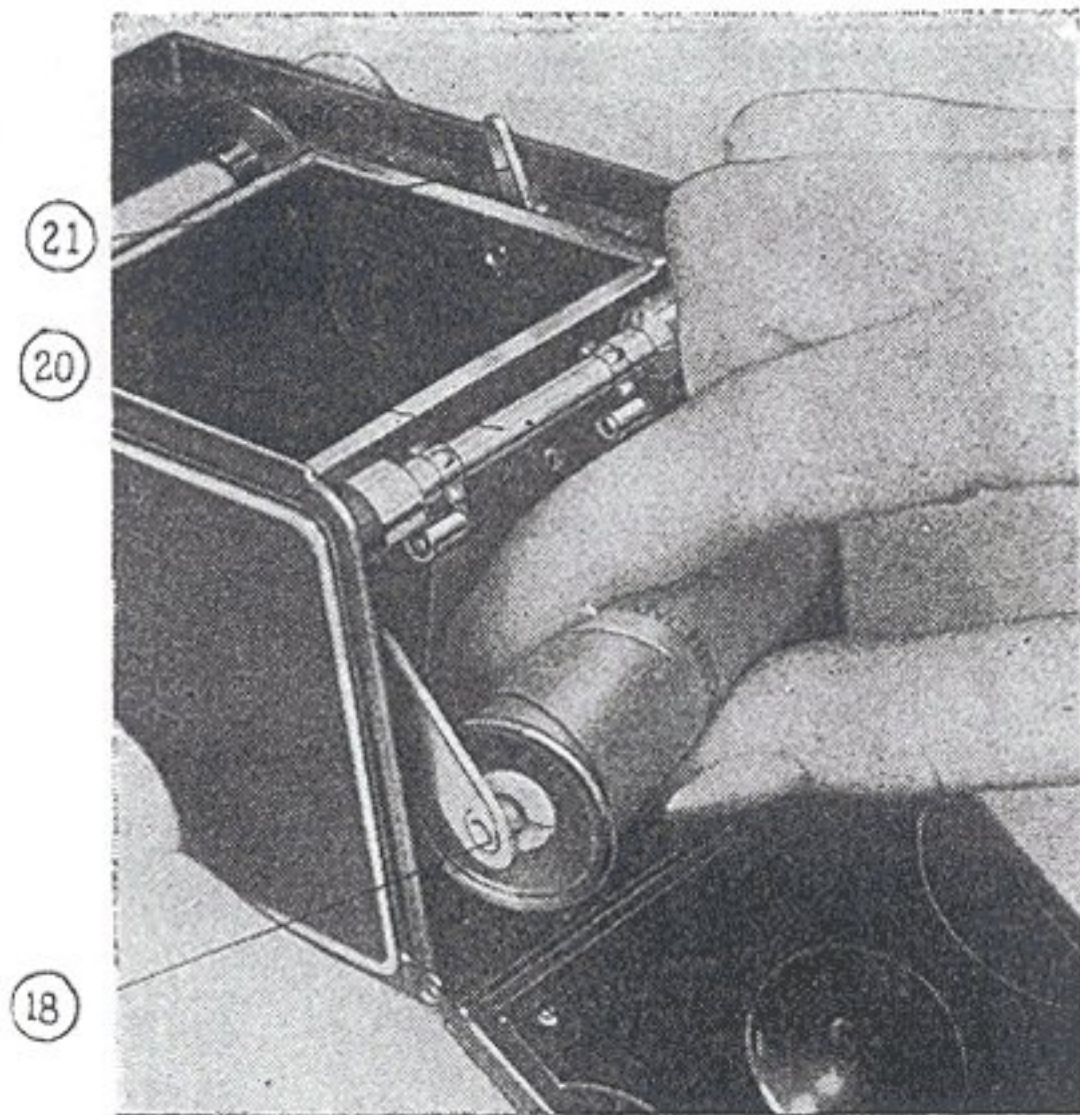


VIII.

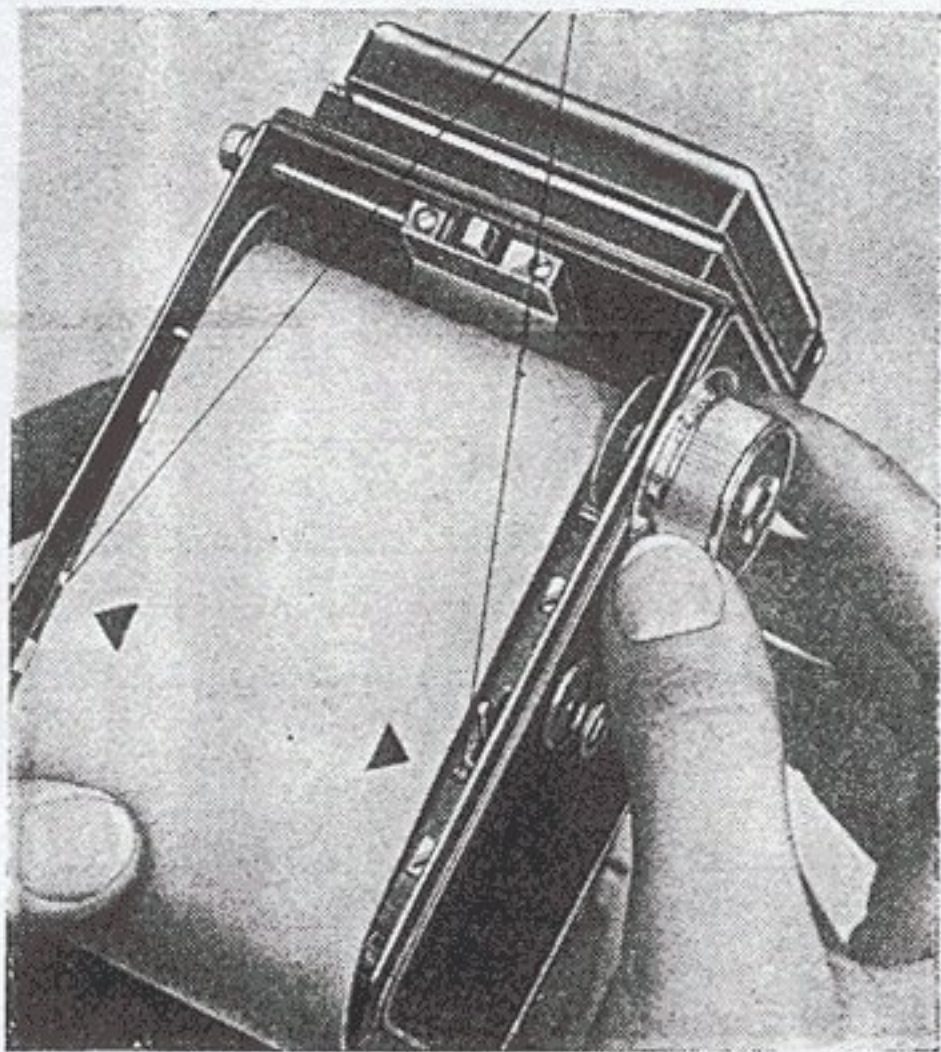




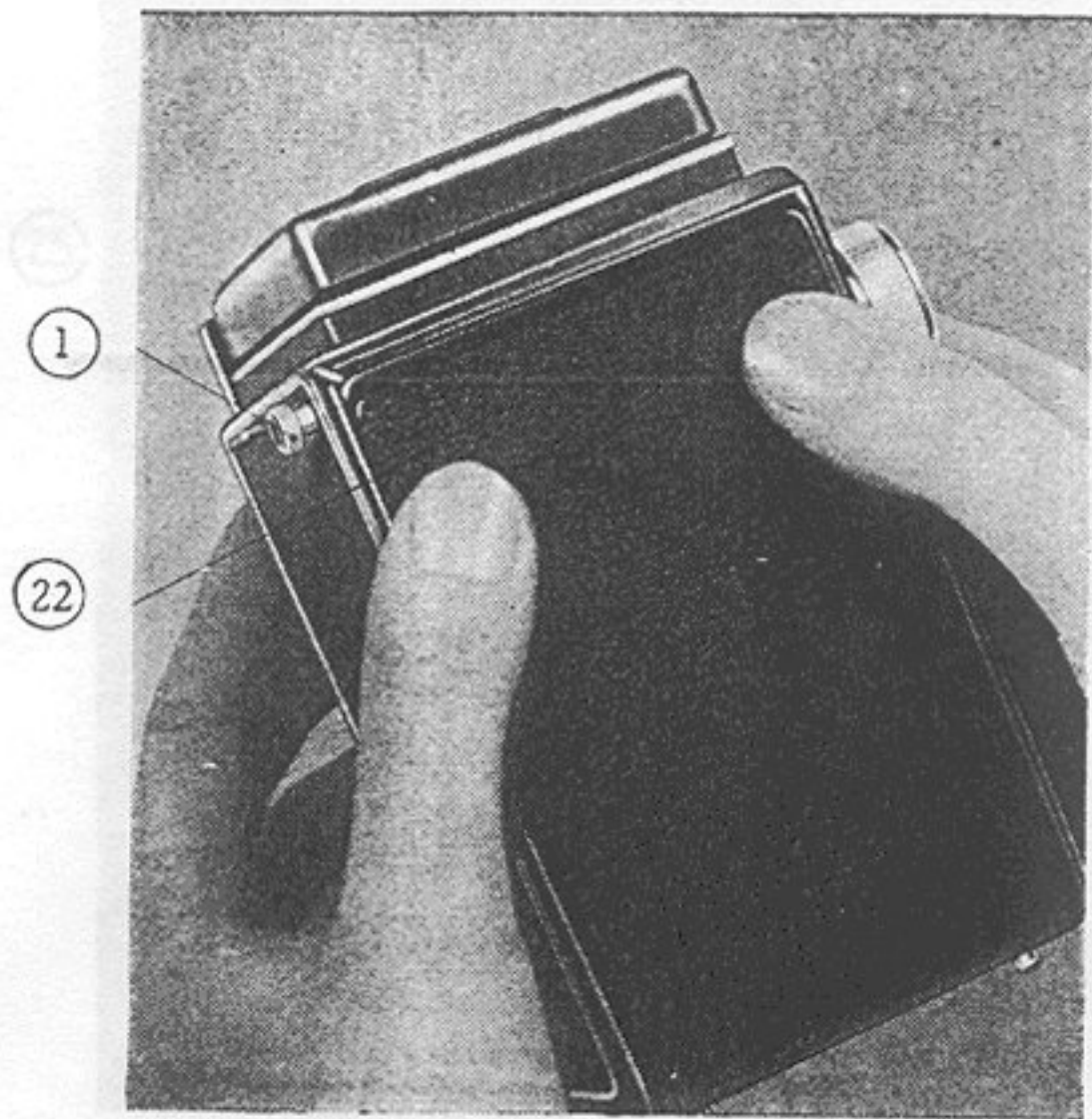




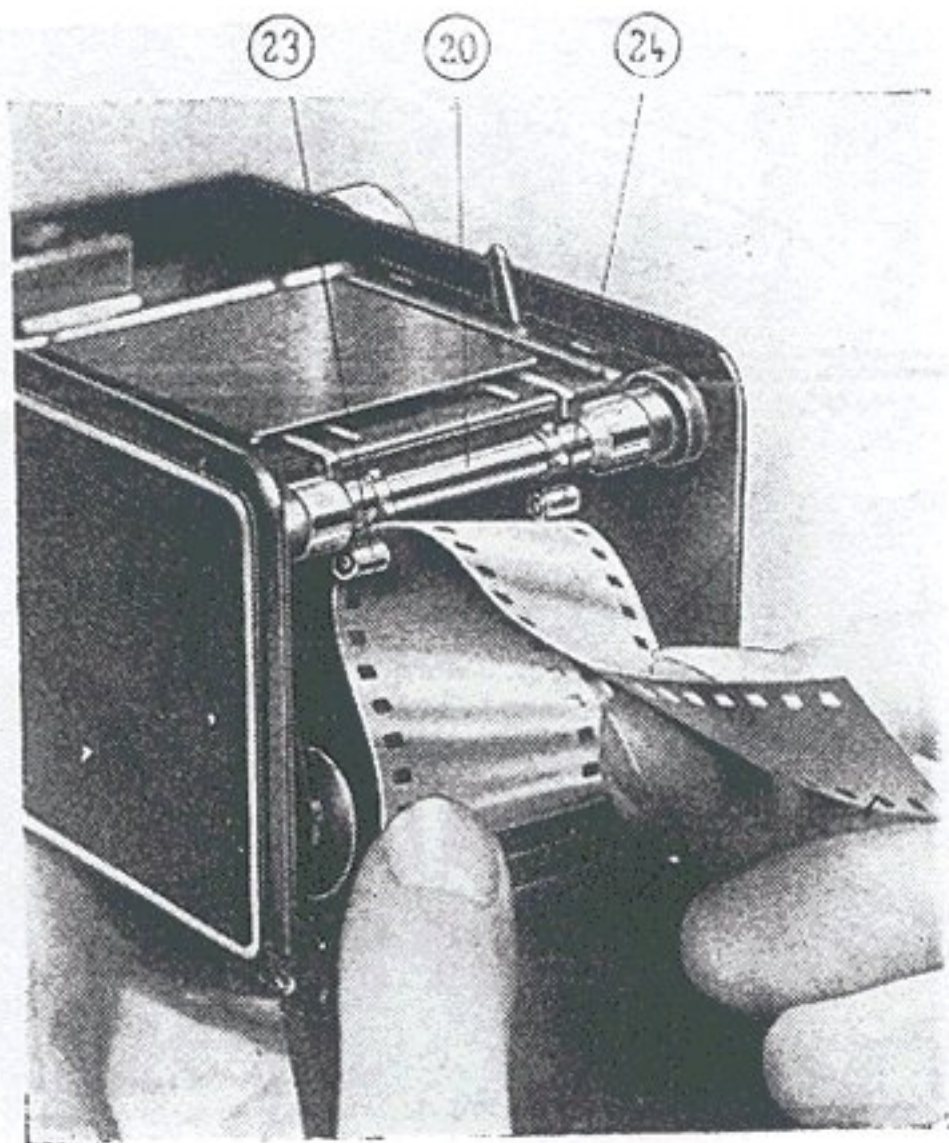




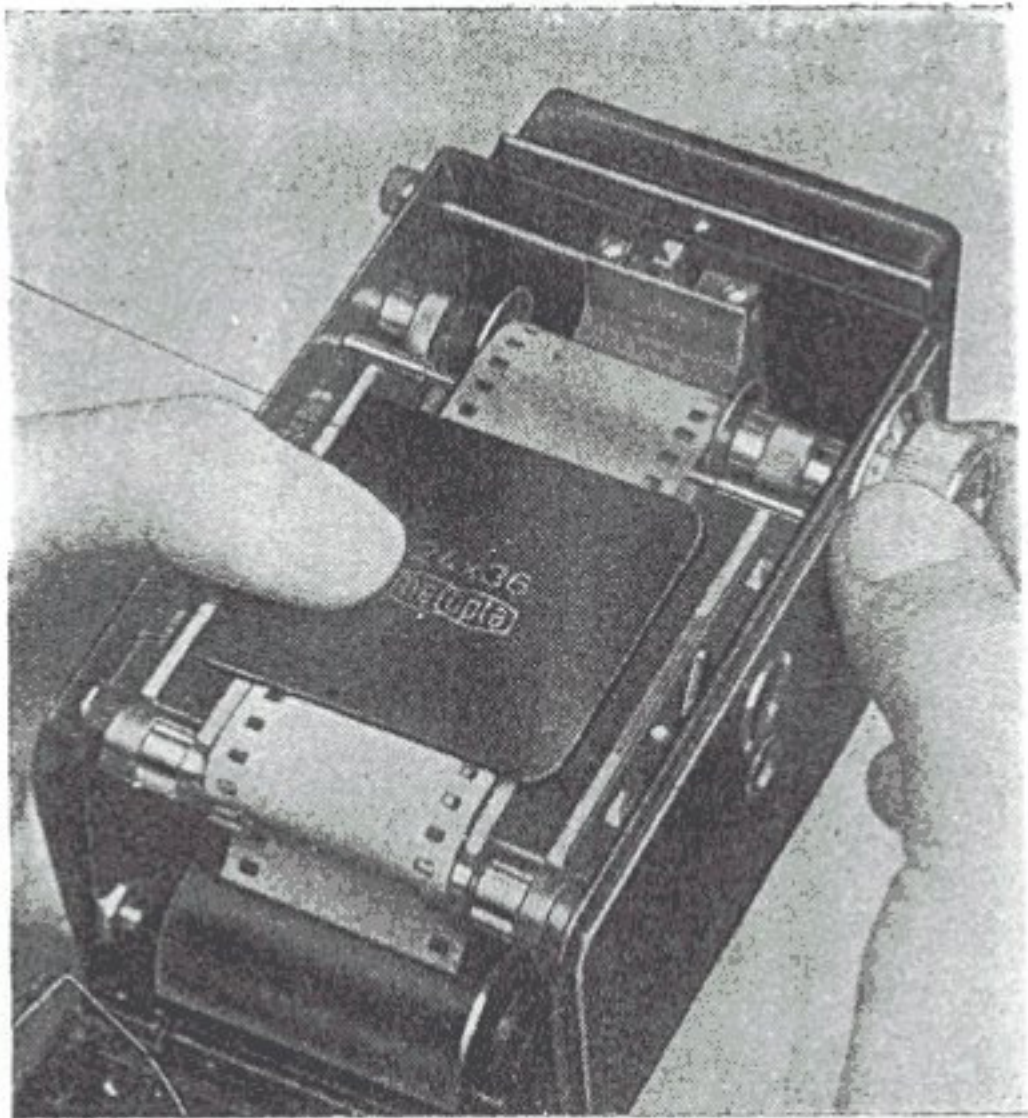








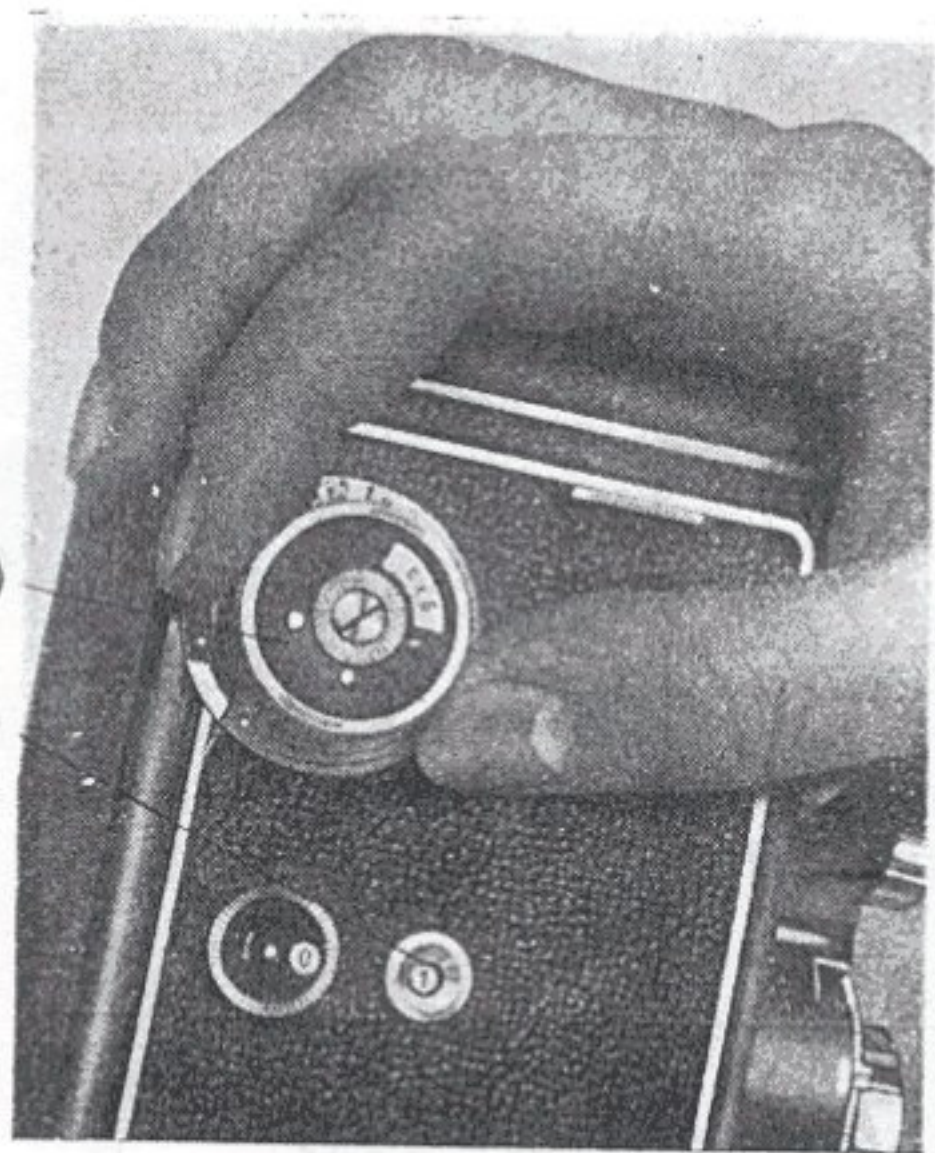
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XV.

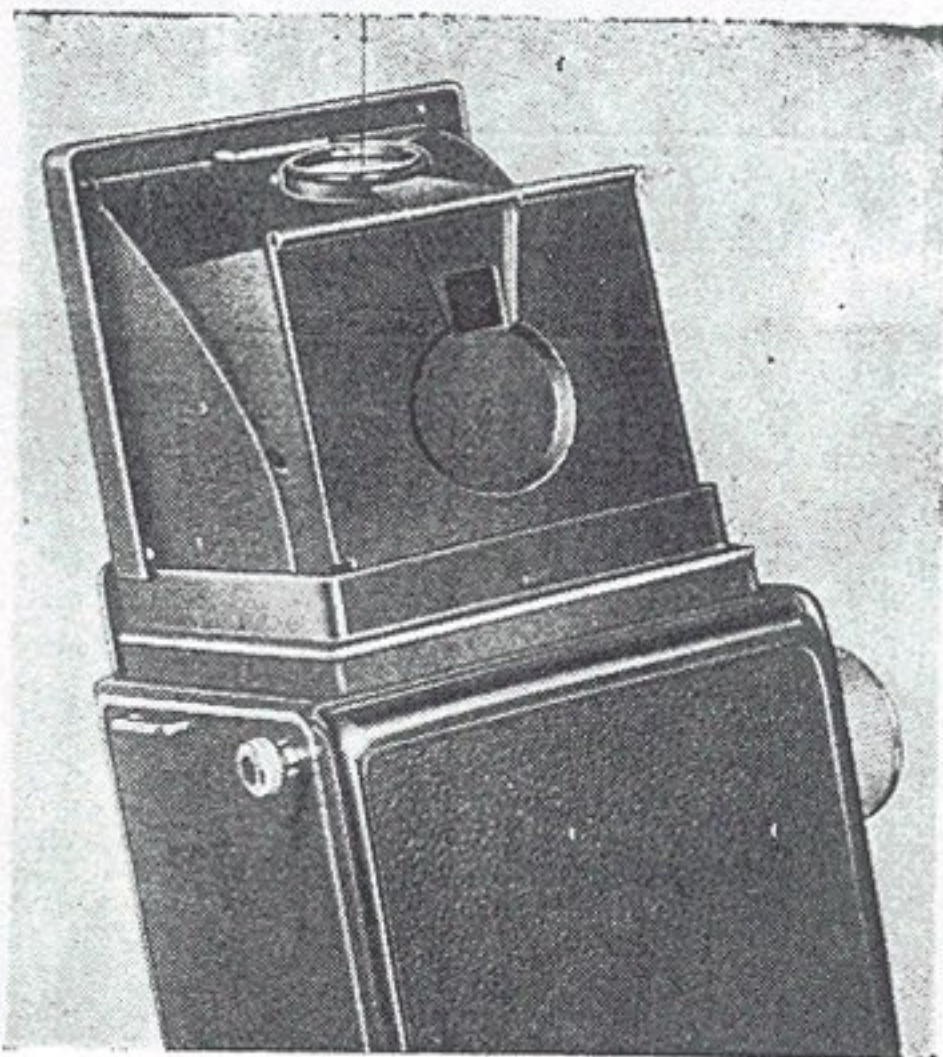
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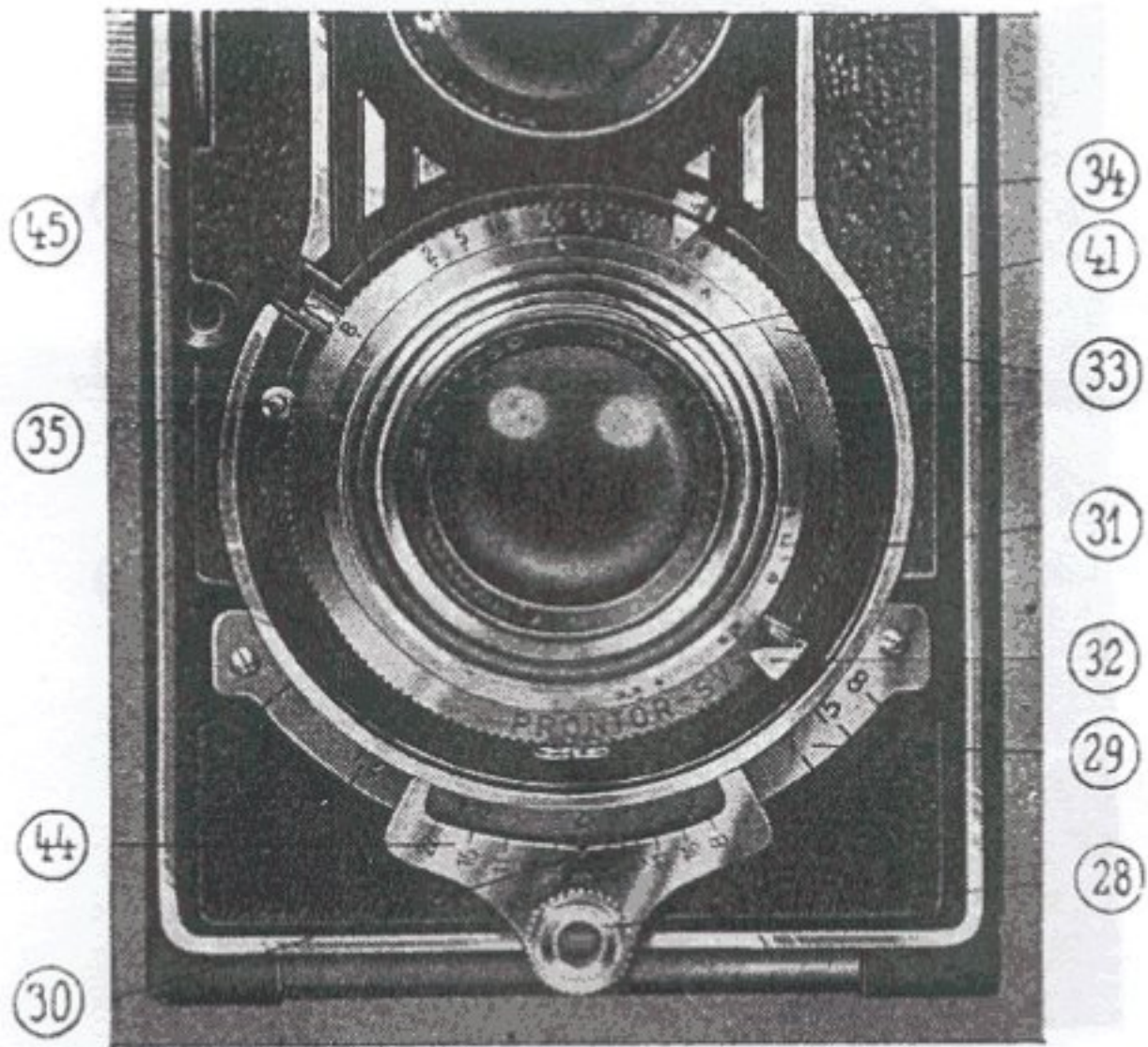
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XVII.







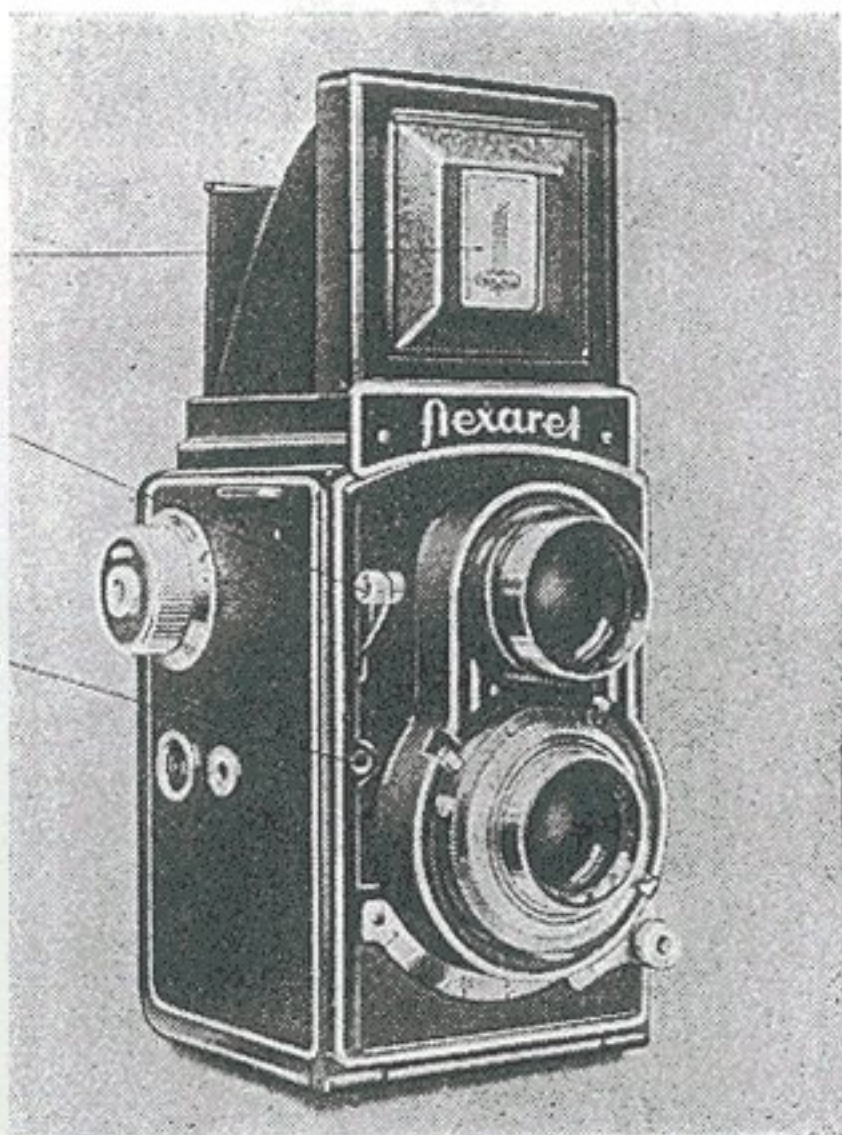




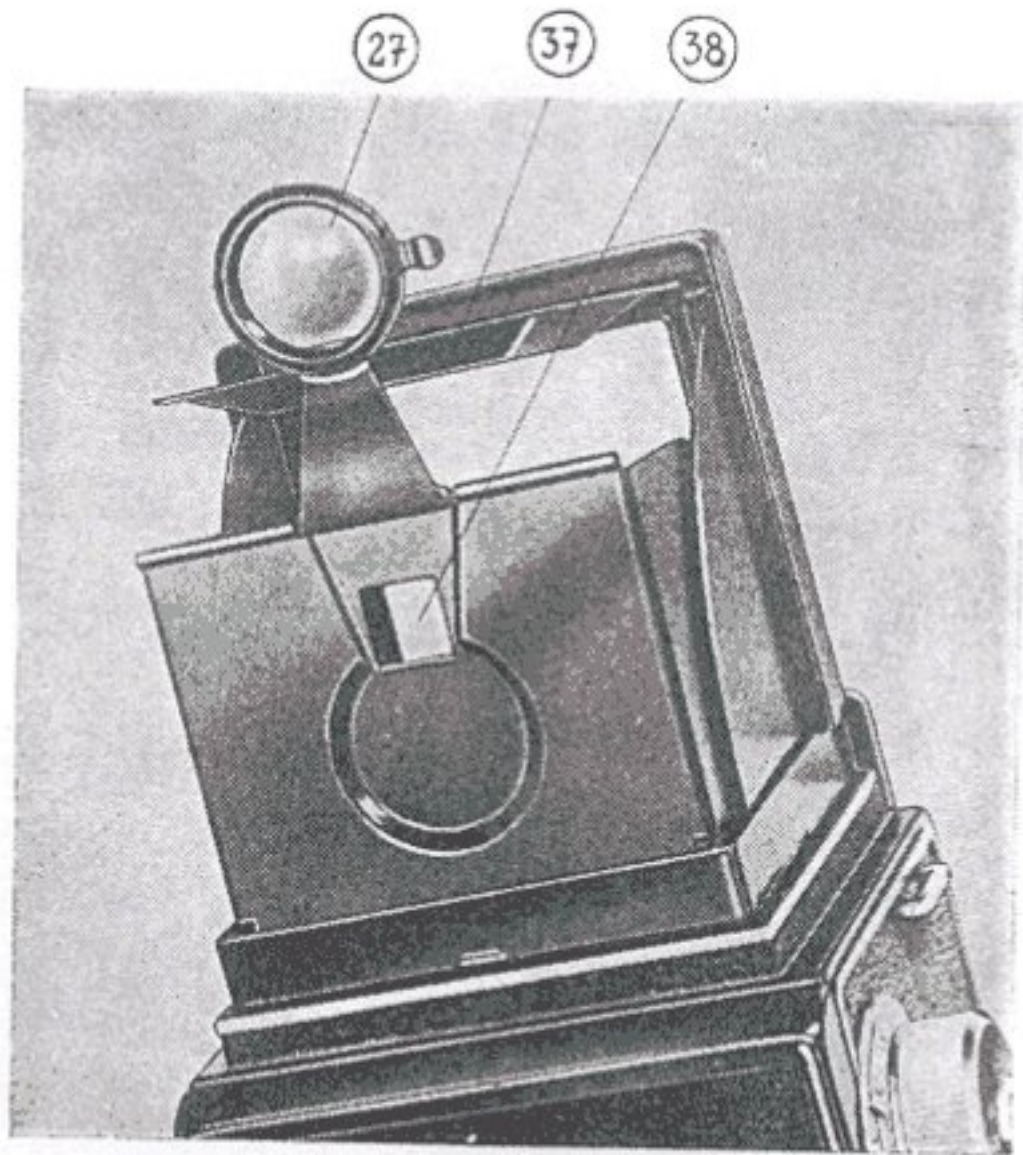
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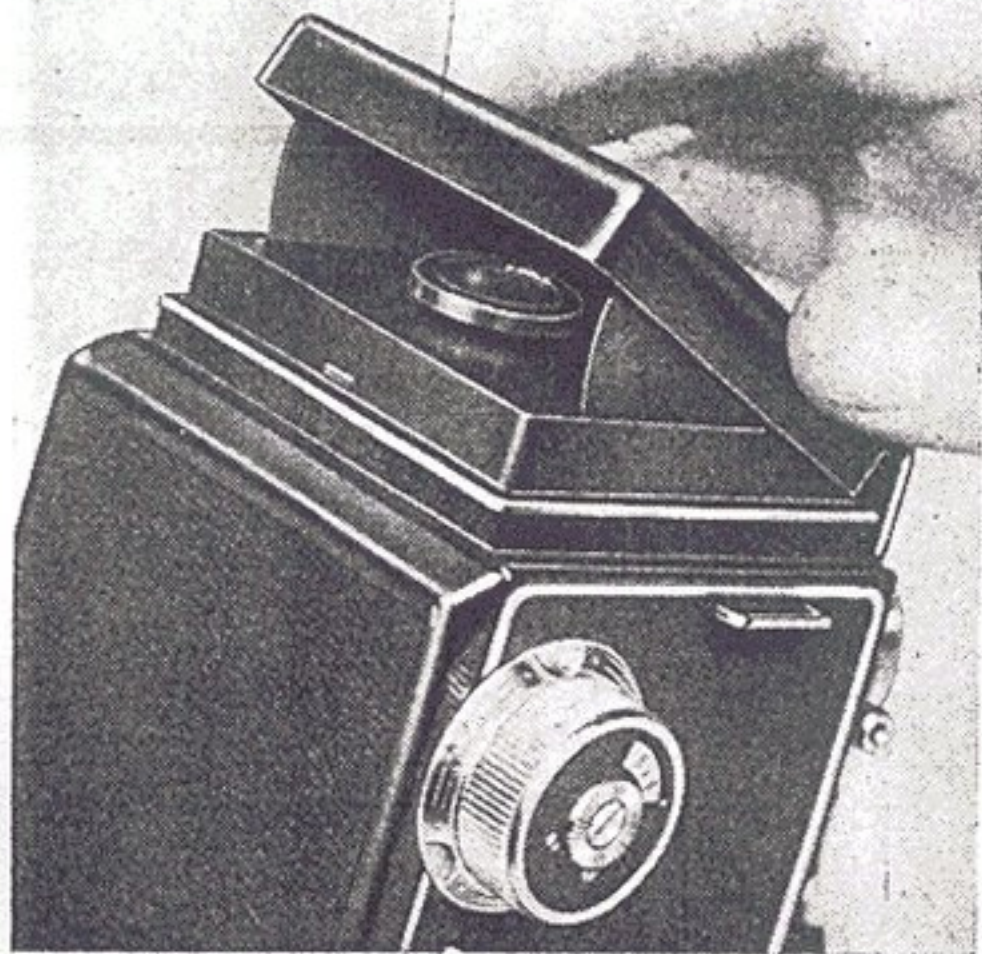
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XXIII.